



GORDIE TENTREES & JAXON HALDANE

Gordie Tentrees & Jaxon Haldane release "GRIT"

After 548 concerts in 11 countries since coming together in 2014 including Celtic Connections (Glasgow, Scotland) and National Folk Festival (Canberra, Australia) Gordie Tentrees & Jaxon Haldane release their debut album. A collection of songs dropping Mar. 2-2018 worldwide on European label Greywood records featuring Haldane/Tentrees co-writes "Armand, Junior", Fred Eaglesmith/ Tentrees "Craft Beards & Man Buns", a Tommy Womack/Will Kimbrough cover " I Don't Have a Gun" as well as Willie P Bennett classic Willie's Diamond Joe. It was recorded with renowned engineer/producer Scott Franchuk (Corb Lund/CKUA) over 5 nights in Western Canada "live" for an audience. The idea for a live record was inspired by audience members repeatedly asking for a record that sounded like the live experience Gordie & Jaxon were producing each night. Together with 10 instruments -banjo, dobro, cigar box guitars, musical saw, acoustic guitar, porch board bass, harmonica, snare tam & mandolin, brotherly harmonies and masterful storytelling they arrived after years of performing in other bands with a combined 15 records between them.

The album's first track "Armand" was influenced by the death of the radical Dutch protest singer, and their first co-write while on tour in the Netherlands the day he died. "29 Loads of Freight" was the title track of Gordie's first record in 2004 inspired by his songwriting hero Fred Eaglesmith, which coincidentally leads to 'Craft Beards & Man Buns' co-written by Eaglesmith & Tentrees in 2017 after discussing the desire to inform and encourage the millennial generation to check itself. "Junior" another Haldane/Tentrees tune was derived from the plight every musician faces in the battle between the road and family, something they both work hard to balance. For both Gordie and Jaxon growing up in the Canadian roots music scene, legendary songwriters Fred Eaglesmith and Willie P Bennett provided stirring examples of music that influenced them, eventually developing mentoring friendships that led to Jaxon's exquisite take on "Willie's Diamond Joe", Haldane also produced the last known Willie P Bennett record before he passed in 2008. Digging back into past records "Holy Moly", 'Sideman Blues" "Bottleneck to wire" were given new life on GRIT, punctuated by the earnest tongue in cheek love song "Lost" inspired by Tentrees recent marriage to his wife. In keeping with the initial plan to record songs from each concert that contained magic they included 'I Don't Have a Gun" a Tommy Womack/Will Kimbrough cover that just "cooked" after hearing it played back, as well as including clever road song "Wasted Moments" an ode to Tentrees favorite near death moments while touring.

"Majestic songwriting, genuine authenticity, incredible insight"
Americana UK



All songs contain GRIT. The essential ingredient to overcoming adversity.

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- 1 Armand 3:22 (Haldane/Tentrees)
- 2 29 Loads of Freight 3:17 (Tentrees)
- 3 Craft Beards & Man Buns 3:22 (Eaglesmith/Tentrees)
- 4 Junior 4:23 (Haldane/Tentrees)
- 5 Bottleneck to Wire 3:23 (Tentrees)
- 6 I Don't Have a Gun 3:50 (Womack/Kimbrough)
- 7 No Integrity man 3:40 (Tentrees)
- 8 Willie's Diamond Joe 4:11 (Willie P Bennett)
- 9 Lost 4:05 (Tentrees)
- 10 Sideman Blues 2:57 (Tentrees)
- 11 Holy Moly 3:56 (Tentrees)
- 12 Wasted Moments 3:35 (Tentrees)

ENGINEERED & MIXED BY SCOTT FRANCHUK - RIVERSIDE RECORDERS - MASTERED BY IGH VAAK 306 - CUBA RECORDS/RECORDING - 